



Julia Taszycka

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Julia Taszycka – Conceptual artist, author of objects, art installations, and videos. Taszycka received her Bachelor's and Master of Fine Arts degrees in Intermedia from Poznan Art University. In 2022, as a Fulbright scholar, she earned her MFA degree in Studio Arts at Hunter College. Taszycka was the Whitney Museum Independent Study Program (ISP) fellow for 2024/2025.

Taszycka's work has been included in numerous solo and two-person exhibitions at Galerii Gato, Lima, PE (2025), M 2 3, New York, NY (2023); 35A Gallery, Warsaw, PL (2022); Stroboskop Art Space, Warsaw, PL (2020); and Skala Gallery, Poznań, PL (2017); as well as in group exhibitions at Proyecto REME, Barcelona, ES (2025), White Columns (online), New York, NY (2023), Bibeau Krueger, New York, NY (2022); Lokal 30, Warsaw, PL (2019); and Arsenal Municipal Gallery, Poznań, PL (2020); National Museum, Wrocław, PL (2015), among others. Taszycka was a 2022 Artist in Residence at the Manhattan Cultural Council at Governors Island, NY. She is a 2023 finalist of the Hopper Art Prize and was nominated to the Rema Hort Mann Foundation Emerging Artist Grant, NY (2023).

Born in 1992, Poznan, PL
Lives and works in New York, NY



Julia Taszycka: *all the work i didn't make*
Galeria Gato, Lima, PE, 2025



Julia Taszycka

15018 – 5

2025

steel, paint, dirt

18 1/5 × 4 7/10 × 3/5 ft

554 x 144 x 19 cm









Julia Taszycka: *all the work i didn't make*
Galeria Gato, Lima, PE, 2025



Julia Taszycka
15018 – 3 (but could be anywhere)
2025
rubber, wire, dirt
13 1/2 × 20 7/10 ft
412 x 630 cm





Julia Taszycka

15001

2025

concrete, metal wires, dirt

38 $\frac{3}{5}$ × 9 $\frac{4}{5}$ × 11 in

98 x 25 x 28 cm





Julia Taszycka

15018 – 1

2025

foam, PCV, metal, dirt

8 4/5 × 5 3/5 × 2 2/5 ft; 8 1/2 × 4 3/5 × 1 4/5 ft

268 x 170 x 72 cm; 259 x 140 x 55 cm















Julia Taszycka

15018 – 2

2025

rubber, dirt

site specific approx: 15 2/5 × 8 1/2 × 1 4/5 ft

470 x 260 x 55 cm



Julia Taszycka

15018 – 6

2025

video, color, sound, 5:07 minutes looped













Julia Taszycka

15018 – 4

2025

PCV, dirt

44 9/10 × 31 1/2 × 29 1/10 in

114 x 80 x 74 cm



SAFETY
WARNING
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Do not touch the moving parts.
Do not use the machine if you are tired or under the influence of alcohol or drugs.
Do not use the machine if you are wearing jewelry or loose clothing.
Do not use the machine if you are pregnant or have a medical condition.
Do not use the machine if you are a child or young person.
Do not use the machine if you are not trained to use it.
Do not use the machine if you are not familiar with the safety instructions.
Do not use the machine if you are not familiar with the operating instructions.
Do not use the machine if you are not familiar with the maintenance instructions.
Do not use the machine if you are not familiar with the troubleshooting instructions.
Do not use the machine if you are not familiar with the disposal instructions.
Do not use the machine if you are not familiar with the recycling instructions.
Do not use the machine if you are not familiar with the environmental instructions.
Do not use the machine if you are not familiar with the safety instructions.
Do not use the machine if you are not familiar with the operating instructions.
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Do not use the machine if you are not familiar with the recycling instructions.
Do not use the machine if you are not familiar with the environmental instructions.

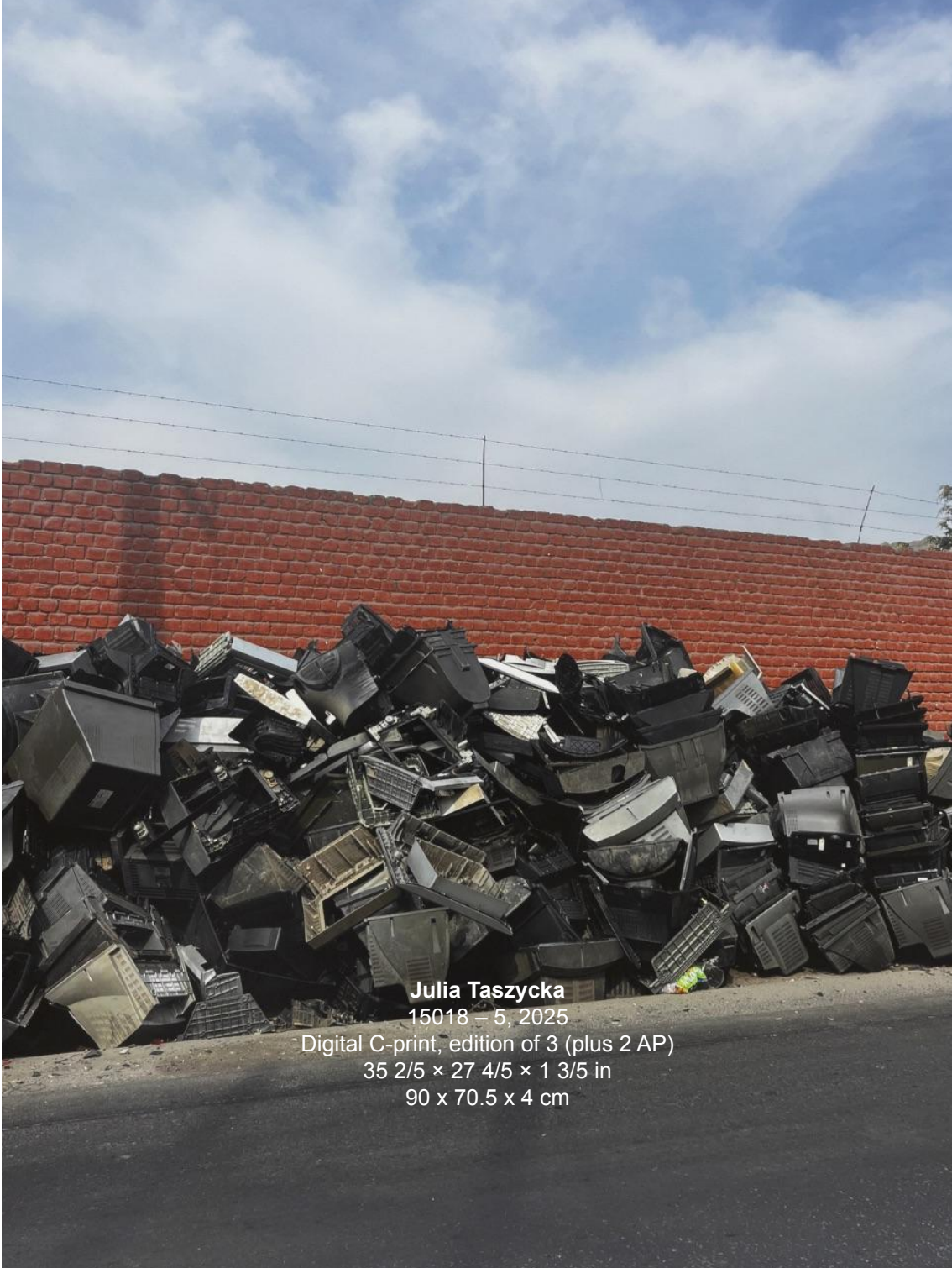
90

SAMSON





Julia Taszycka: *all the work i didn't make*
Galeria Gato, Lima, PE, 2025



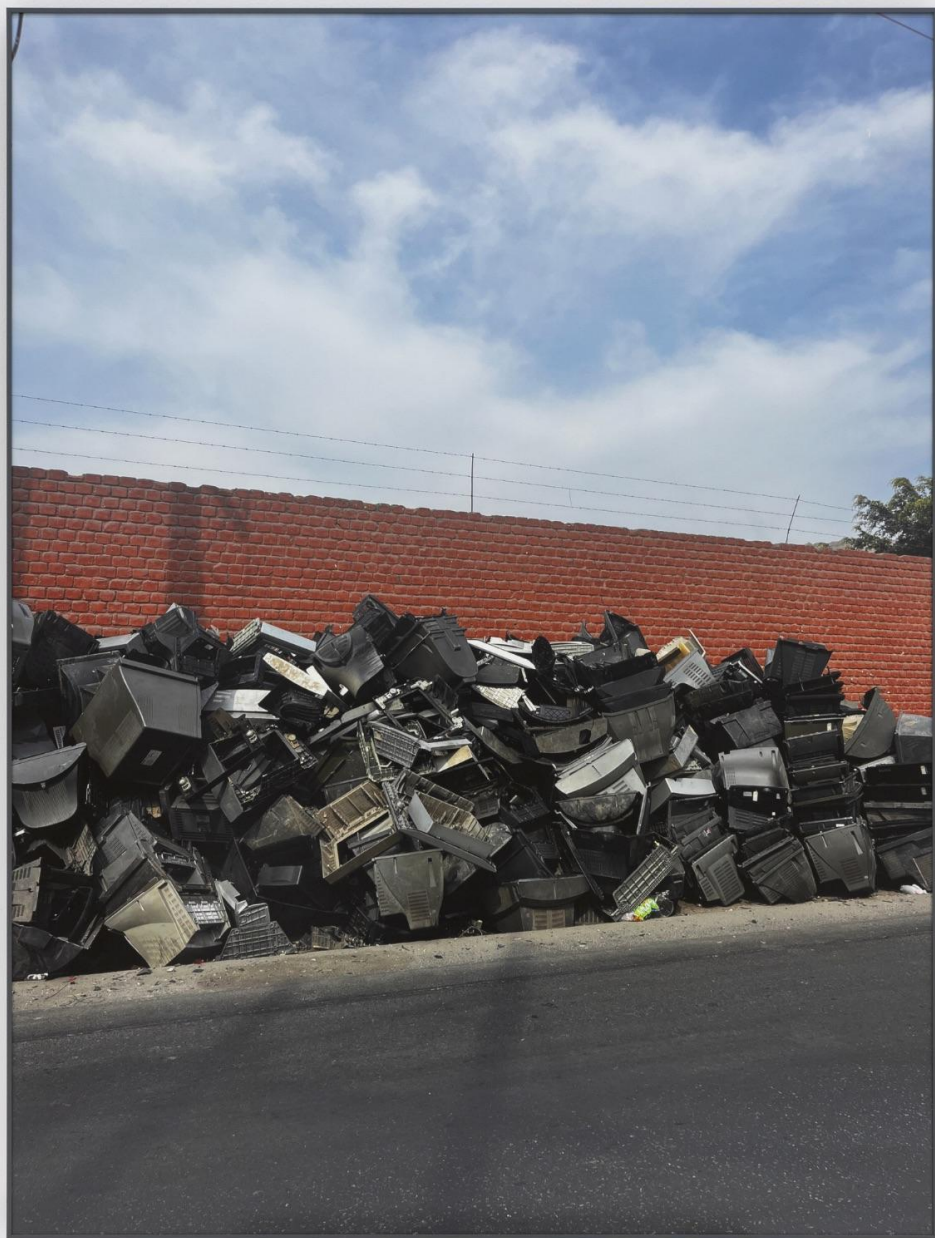
Julia Taszycka

15018 — 5, 2025

Digital C-print, edition of 3 (plus 2 AP)

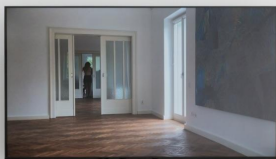
35 2/5 × 27 4/5 × 1 3/5 in

90 x 70.5 x 4 cm





Installation view: *Eterne Lineas*
Proyecto Reme, Barcelona, ES, 2025

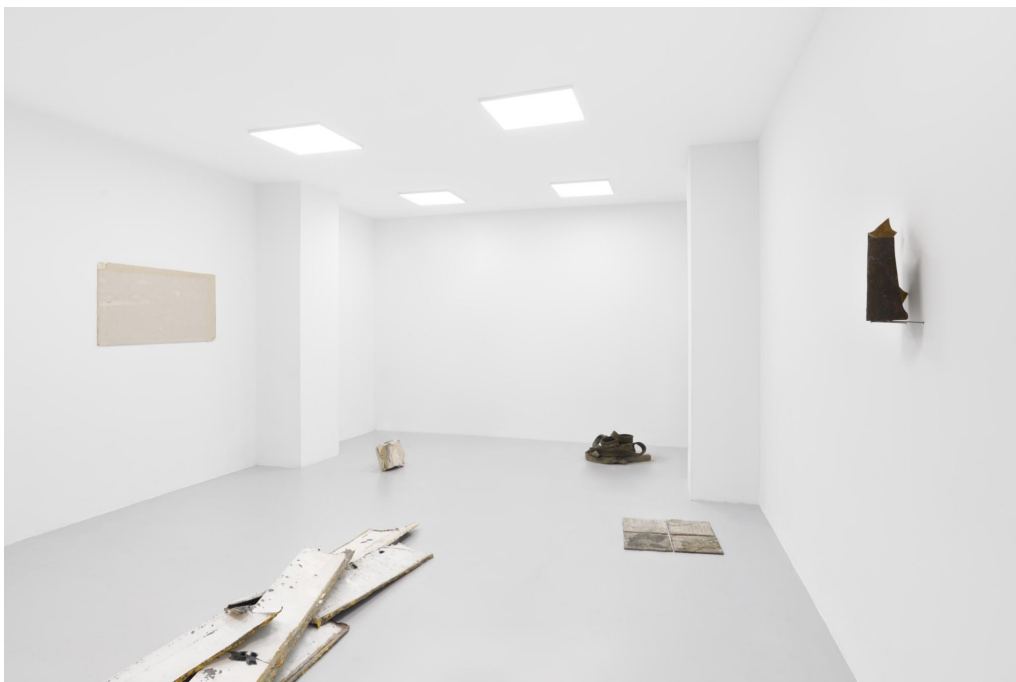


Julia Taszycka

Haiku

2020

video, color, sound, 26 seconds looped



Julia Taszycka: *Dirt*
Graniczna 13a, Poznań, PL, 2023





Julia Taszycka

broken fall

2023

PCV, dirt

13 2/5 x 5 1/2 x 4 7/10 in

34 x 14 x 12 cm





Julia Taszycka

last two decades squared

2023

ceramic tiles, glue, dirt

24 1/5 x 24 1/5 in

61.5 x 61.5 cm



Julia Taszycka

anti-taste, anti-form

2023

rubber, dirt

variable, approximately: 23 $\frac{3}{5}$ x 22 $\frac{2}{5}$ x 12 $\frac{3}{5}$ in

60 x 57 x 32 cm





Julia Taszycka

brave-new everything

2023

concrete, plaster, cardboard, paint, dirt

12 1/5 x 12 1/5 x 4 7/10 in

31 x 31 x 12 cm







Julia Taszycka

plaster, board, and more

2023

plasterboard, plaster, paint, dirt

46 1/2 x 24 x 3/8 in

118 x 61 x 1 cm





Installation view: *FICCIONES*
M23, New York, NY, 2023



Julia Taszycka

Break 45 x 2

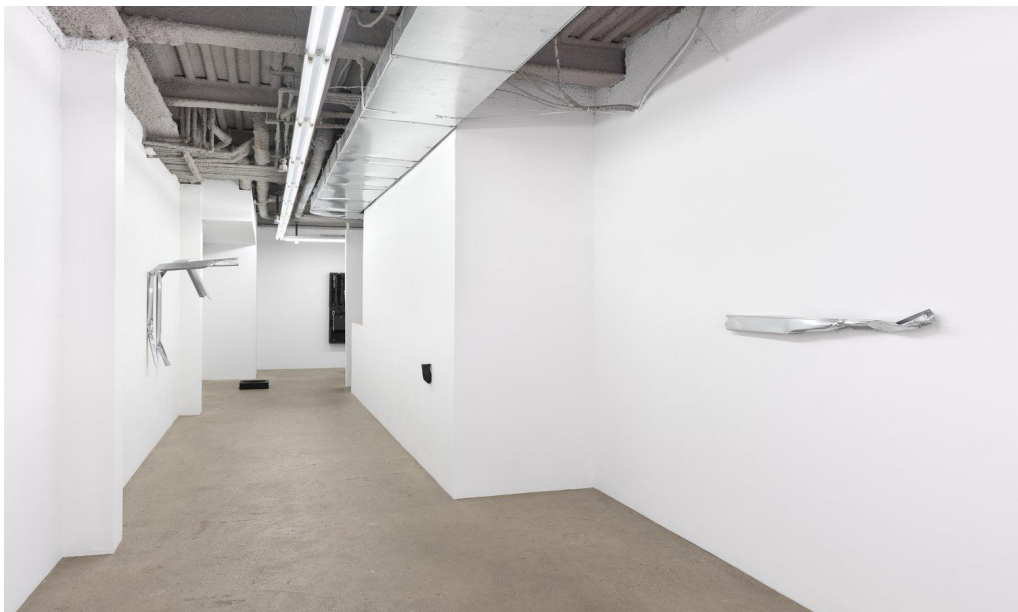
2023

galvanized steel

45 x 26 x 28 in

114 x 66 x 71 cm





Installation view: *FICCIONES*
M23, New York, NY, 2023



Julia Taszycka
Break 47 with a nail
2023
galvanized steel
3 3/4 x 47 x 3 in
10 x 119 x 8 cm



Julia Taszycka: *Objects and Notes*
35A Gallery, Warsaw, PL, 2023



Julia Taszycka
Untitled (to be improved)
2022
PVC, rubber
6 x 18 x 12 in
15 x 46 x 30,5 cm



Julia Taszycka

Untitled

2022

metal, paint

53 x 45 1/5 x 7 9/10 in

135 x 115 x 20 cm





Julia Taszycka

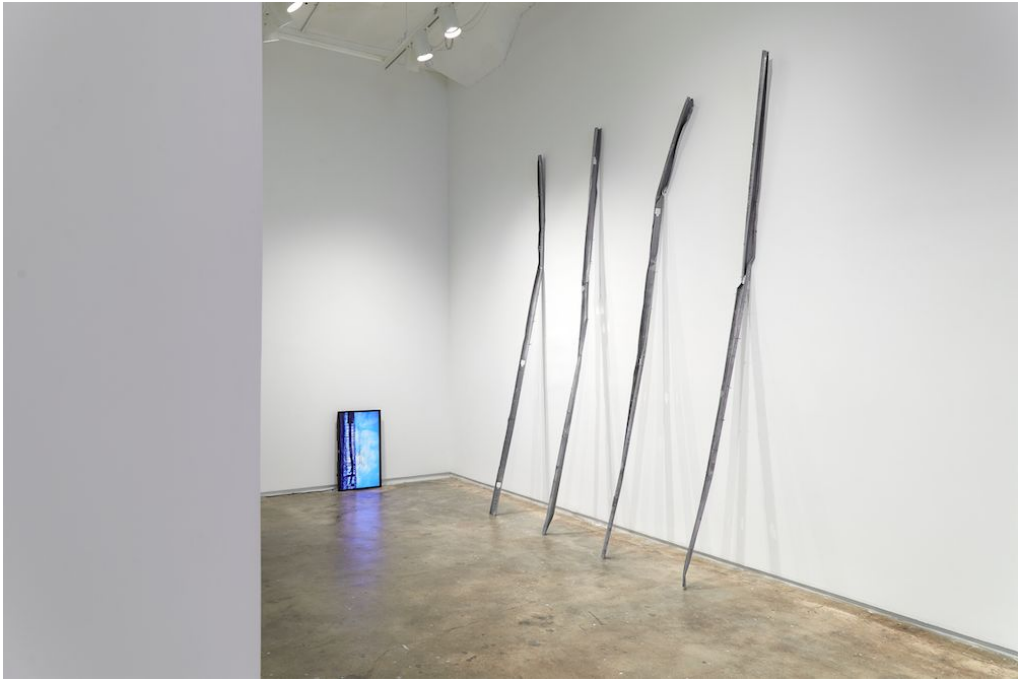
Double Portrait

2022

EPDM

9 2/5 x 21 1/5 x 6/10 in

24 x 54 x 1.5 cm



Installation view: *Fire Exit*
205 Hudson Gallery, New York, NY, 2022



Julia Taszycka
Untitled (Scrap Quartet)
2022
galvanized steel
11 x 7 x 3 1/3 ft
335 x 213 x 100 cm



Julia Taszycka

Vertical Feature

2022

video, color, sound, 26 seconds looped



Julia Taszycka: *The Sole Result is the Game*
205 Hudson Gallery, New York, NY, 2022

